



Between earth and earth's atmosphere, the amount of water remains constant; there is never a drop more, never a drop less. This is a story of circular infinity, of a planet birthing itself. ~Linda Hogan, Chickasaw

RESURFACING

Art. Activism. Mapping. Environmental Justice

Pls. Note- Exhibit is still in Development

Mission Cultural Center for Latino Arts

January 15 -February 21, 2014

Contact: Susan Greene; 415-271-0576, susan.r.greene@gmail.com

We live in and on the surface of multiple layers that are hidden from view; layers of history, stories, cultural movements and geography. Using the stories, poetics and politics of water, "Resurfacing" interrogates global environmental systems and the ways in which they are culturally and socially produced, supported, resisted and transformed. "Resurfacing" is envisioned as an inter-disciplinary interactive exhibit, project-space and conference. "Resurfacing" maps parallels and connections between seemingly distant locations and issues; and aims to create and support relationships and production that will develop beyond the length of the exhibit.

INTERDISCIPLINARY/MULTI-MEDIA (SELECTED)

ESTRIA FOUNDATIONS #WATER WRITES (selected)

Wall size images of eight collaborative murals about water in seven cities around the world. Accompanied by videos providing stories and context. www.estria.org

MAIA MURAL BRIGADE (SLECTED)

Wall size images of nine collaborative international murals painted in Gaza with Middle East Children's Alliance and Estria Foundation Water Writes (2011). www.maiamuralproject.org Accompanied by Videos providing stories and context. 2011-2013

JOEL BERGNER

Wall size mural about water in refugee camp in Jordan. With video providing stories and context.

FILM AND VIDEO (IN DEVELOPMENT)

Pressure Points

In 2010, UC Berkeley students made history with a campaign urging divestment from companies aiding Israeli occupation. Metier Productions, Directed: Anne Paxton

The Bottom Line

International grassroots campaigns against Polaroid, Shell, Barclay's, General Motors, and others doing business in South Africa economically isolate the apartheid regime and become the first successful efforts to use economic pressure to help bring down a government. Directed: Connie Fields

PANEL/PRESENTATION SALON SERIES (IN DEVELOPMENT)

Student Organizing and Activism

With Berkeley Students for Justice in Palestine

**BORDERS, SURVEILLANCE AND CONTROL
ART AND ACTIVISM**

INSTALLATION

BOYCOTT ~THE ART OF ECONOMIC ACTIVISM

Posters from Historical & Contemporary Boycott Movements
Organized by American Friends Service Committee. Audio element from each of the movements represented that include: Grape Boycott by US Farmworkers; Anti-Apartheid Boycott of South Africa; Palestinian Boycott, Divestment and Sanction movement.

ZAPANTERA NEGRA

Exploration of the artistic and political connections between the Black Panther Party and the Zapatista movements as incubated in San Cristóbal de las Casas, Chiapas, Mexico.

RADICAL GEOGRAPHY

Susan Greene, in consultation with radical cartographers and geographers will create an interactive map. What environmental issues face the Bay Area currently? Who is affected most? Who profits?

MIDDLE EAST CHILDREN'S ALLIANCE MAIA PROJECT

The goal of MECA's Maia Project is to provide safe clean, drinking water for tens of thousands of Palestinian children by working in partnership with community organizations to build water purification and desalination units in schools and towns throughout the Gaza Strip. MECA has provided clean water to 16 large UN schools in Palestinian refugee camps and to 22 kindergartens in refugee camps, towns, and villages giving 34,000 children access to clean water.

EWASH

The Emergency Water, Sanitation and Hygiene group (EWASH) is a coalition of almost 30 organizations working in the water and sanitation sector in the occupied Palestinian territory. EWASH is a coordination body seeking to improve Water, Sanitation and Hygiene conditions in the occupied Palestinian territory (oPt) and minimize the adverse effect of the political situation on the Water, Sanitation and Hygiene sector.

ACTIVITIES AND COMMUNITY BUILDING (IN DEVELOPMENT)

- Design Workshops. Productions will be used in mural about Palestine and global water crisis planned for Oakland in 2014 with Estria Foundation and Sabeel.
- Art and Activism projects for youth.
- Explorations and demonstrations of alternative ways to desalinate and purify water for drinking.
- Education regarding resources, in particular water.

www.breakthesilencearts.org

www.maiamuralproject.org

www.mecaforpeace.org

www.estria.org